



**A QUICK GUIDE TO YOUR TRIP
FROM THE EARLY
TO THE LATE UNIVERSE**

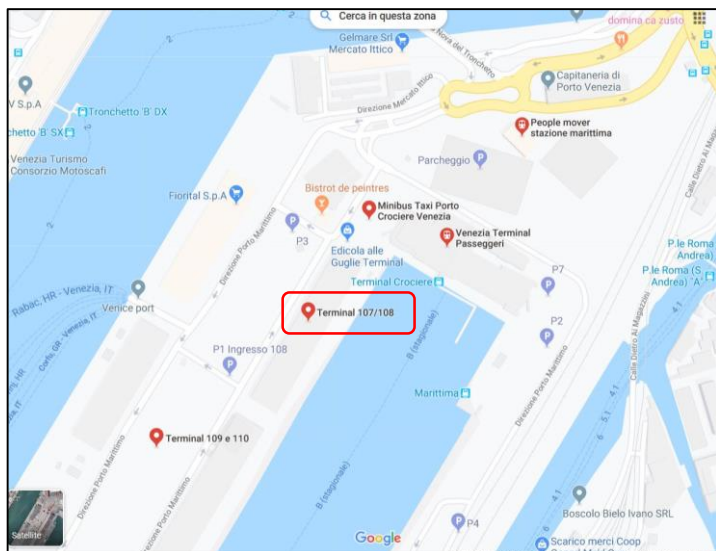
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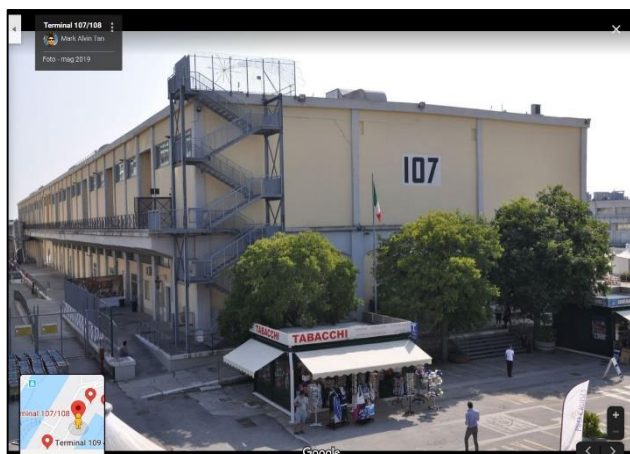


From where do we start our journey?

Terminal 107- 108 at «Venezia terminal crociere»



If this is your first cruise keep in mind that the ship is pretty huge and visible from very far away, if you get lost in the terminal just look around and you'll find the ship (just choose the right one)



Terminal interior map



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How to get to the cruise terminal from the

AIRPORT:

Marco Polo is the Venice airport which is well served from many international destinations, it is at around 15 Km from the terminal. To reach it you can use

- **TAXI:** they SHOULD provide a fixed rate at 45 euro. Signs with fares should be on the taxi window, you want to go to «stazione marittima crociere terminal 107-108» is around 20 mins journey.
- **TAXI Boat-** much longer (60 mins or so) and expensive, ask at the airport since many companies and lines are available.
- **Bus ATVO** towards «Venezia Piazzale Roma» (stops are outside the terminal just check the right destination) and then proceed to look at the instructions at the end of the page

VENEZIA P.le Roma - MARCO POLO Aeroporto									
4.20 FF	5.00 FF	5.40 FF	6.20 FF	6.50 FF	7.20 FF	7.50 FF	8.20 FF	8.50 FF	9.10 FF
9.30 FF	9.50 FF	10.10 FF	10.30 FF	10.50 FF	11.10 FF	11.30 FF	11.50 FF	12.10 FF	12.30 FF
12.50 FF	13.10 FF	13.30 FF	13.50 FF	14.10 FF	14.30 FF	14.50 FF	15.10 FF	15.30 FF	15.50 FF
16.10 FF	16.30 FF	16.50 FF	17.10 FF	17.30 FF	17.50 FF	18.10 FF	18.30 FF	18.50 FF	19.10 FF
19.30 FF	19.50 FF	20.10 FF	20.30 FF	20.50 FF	21.30 FF	22.00 FF	22.30 FF	23.30 FF	

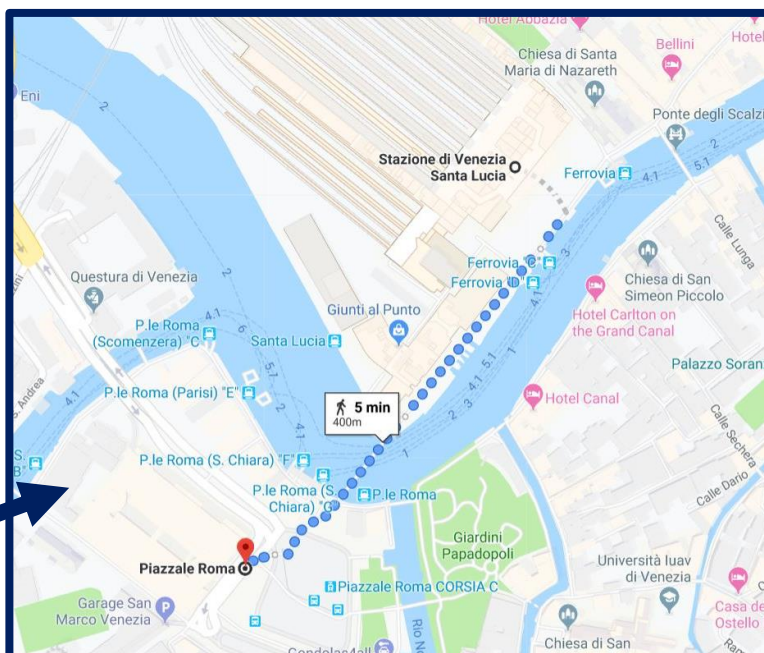
MARCO POLO Aeroporto - VENEZIA P.le Roma									
5.20 FF	6.00 FF	6.50 FF	7.50 FF	8.20 FF	8.40 FF	9.00 FF	9.20 FF	9.40 FF	10.00 FF
10.20 FF	10.40 FF	11.00 FF	11.20 FF	11.40 FF	12.00 FF	12.20 FF	12.40 FF	13.00 FF	13.20 FF
13.40 FF	14.00 FF	14.20 FF	14.40 FF	15.00 FF	15.20 FF	15.40 FF	16.00 FF	16.20 FF	16.40 FF
17.00 FF	17.20 FF	17.40 FF	18.00 FF	18.20 FF	18.40 FF	19.00 FF	19.20 FF	19.40 FF	20.00 FF
20.20 FF	20.40 FF	21.00 FF	21.20 FF	21.40 FF	22.00 FF	22.20 FF	22.50 FF	23.20 FF	23.50 FF
00.20 FF	00.50 FF	01.20 FF							

RIFERIMENTI - Reference	BIGLIETTO / TICKET	ACQUISTO BIGLIETTI ON-LINE	Per informazioni / informations
f = ferial - working day F = festiva - holidays FF = tutti i giorni - every day	Compresso bagaglio / baggage included C.S. (single) € 8,00 A/R (return) € 15,00	TICKETS ON-LINE / INFO www.atvo.it www.daaab.it	ATVO Venezia - Tel. 0421 594671 ATVO M. Polo - Tel. 0421 594672 ATVO S. Donà di Piave - Tel. 0421 5944

TRAIN STATION

–VENEZIA SANTA LUCIA– :

At walking distance from piazzale Roma



FROM «PIAZZALE ROMA» TO THE TERMINAL :

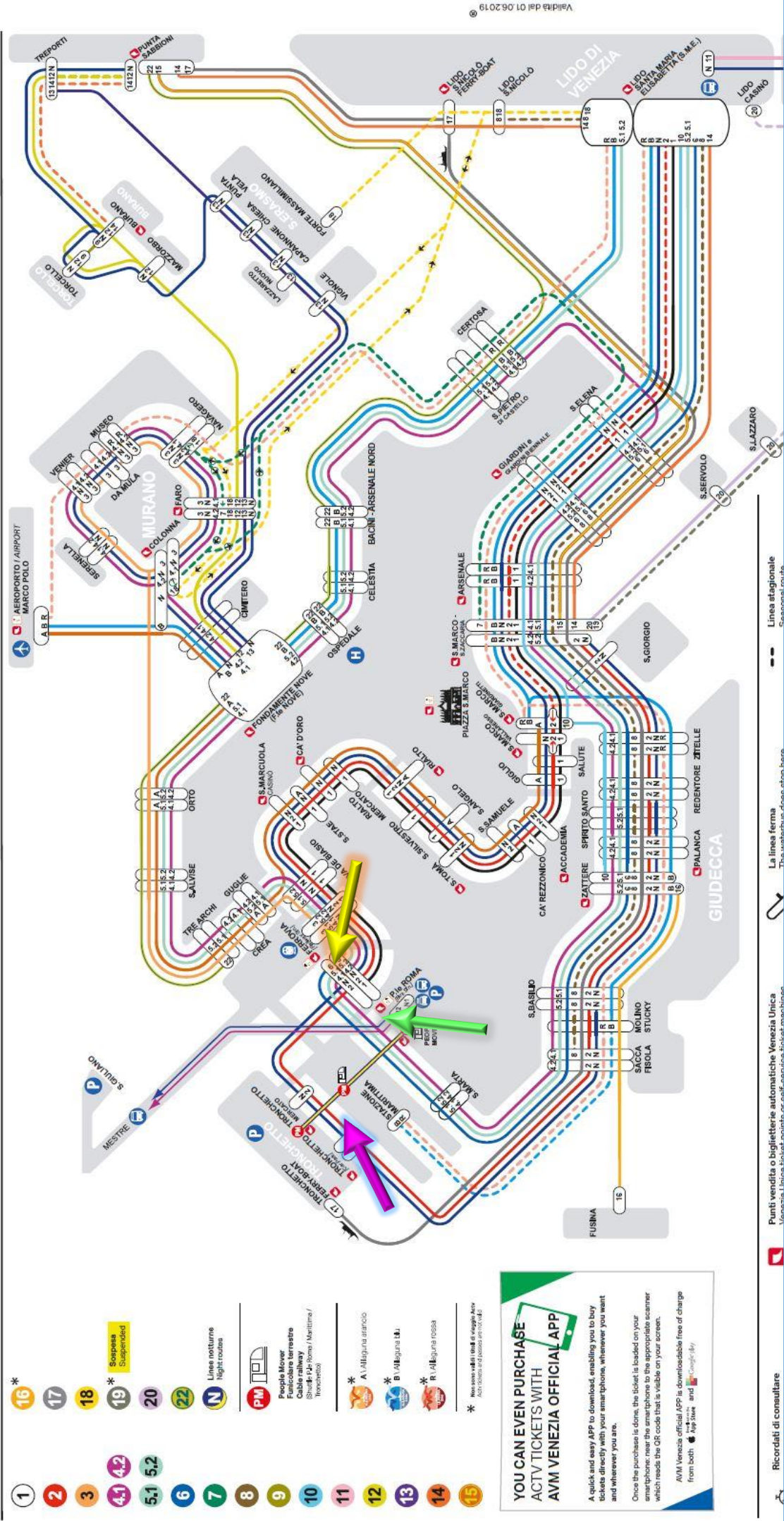
• PEOPLE MOVER

Monorail going directly to the terminal. It costs 1.50 euro and it is a 3 mins journey. Direction «Tronchetto» and get off at «Marittima» the first stop. In the next page please find the transportation map of Venice.

- **ON FOOT** see page 5 after the transportation map



I biglietti Actv sono acquistabili presso le biglietterie Venezia Unica, le biglietterie automatiche e i rivenditori autorizzati (consulta la mappa nel sito www.actv.it) online su www.veneziaunica.it e con AVM Venezia Official App. Actv tickets can be bought from the Venezia Unica ticket points, the self-service ticket machines and the authorised resellers (see www.actv.it) online on www.veneziaunica.it and through the AVM Venezia Official App.



YOU CAN EVEN PURCHASE ACTV TICKETS WITH AVM VENEZIA OFFICIAL APP

A quick and easy APP to download enabling you to buy tickets directly with your smartphone, whenever you want and wherever you are.

Once the purchase is done, the ticket is loaded on your smartphone: near the smartphone to the appropriate scanner which reads the QR code that is visible on your screen.

AVM Venezia official APP is downloadable free of charge from both [getapps.com](https://www.getapps.com) and [Google play](https://www.google.com)



Linea stagionale
Seasonal route

La linea ferma
This waterbus does not leave

Punti vendita o biglietterie automatiche Venezia Unica
Venezia Unica ticket points or self-service ticket machines

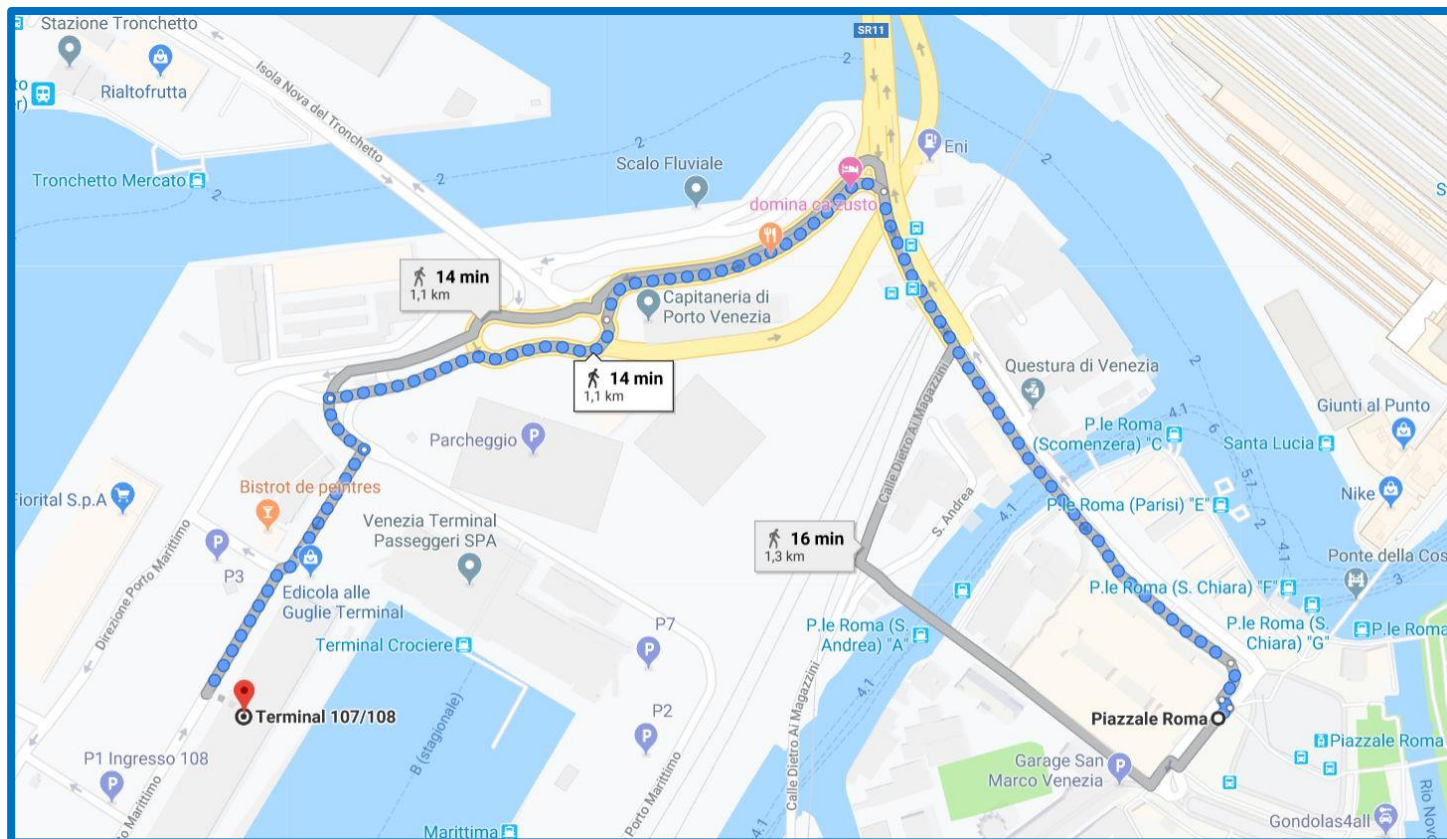
Ricordati di consultare
Remember to consult

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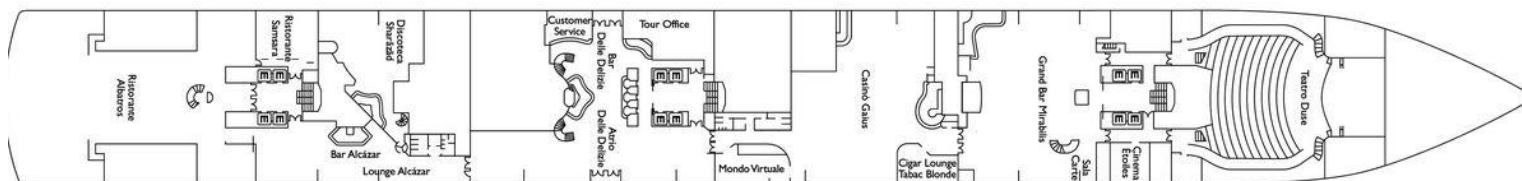


FROM PIAZZALE ROMA TO THE TERMINAL ON FOOT



ON THE SHIP

Registration after your embark is from 3-5 PM at Deck 2 (Counter3 near Costa Club point)



On the embark day we will meet in the meeting room at 17:45 for a welcome!

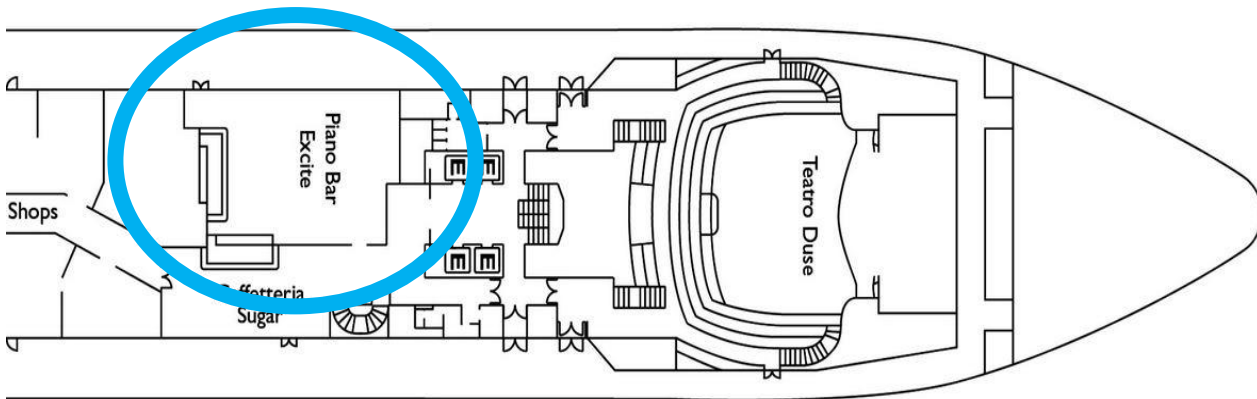
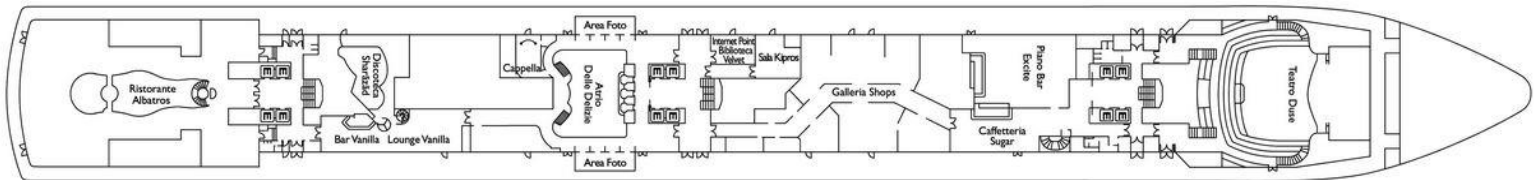
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ON THE SHIP continued

Our Meeting room is on deck 3 Azalea



At the link

https://www.youtube.com/watch?v=xV_1ZyC9Z6c

You can find a video (done by some passenger for general customers) with a tour of the ship where in the first 3 mins you can see also the meeting room and how to reach it



Venezia 17:00		Bari 14:00 – 20:00		Corfu 09:00 – 14:00		Santorini 12:30 - 20:30		Mykonos 06:30 - 17:00		At Sea ---		Dubrovnik 08:00 – 14:00	
Sunday 18 th		Monday 19 th		Tuesday 20 th		Wednesday 21 st		Thursday 22 nd		Friday 23 rd		Saturday 24 th	
3:30 – 5:30 PM Registration Hospitality Desk Next to Counter 3 (Deck 2) Towards the Ship's center	8:40 AM F. Bouchet LCDM confronts data: Status and Prospects		8:10 AM A. Starobinsky Inflation		8:20 AM J. Silk Future of Cosmology		8:00 AM N. Afshordi Dark Energy		8:20 AM M. Oguri New directions in strong lensing		8:00 AM S. Bonoli The J-PAS survey		
	9:30 AM D. Molinari Anisotropic cosmic birefringence from Planck		9:00 AM G. Geshmiazini Cuscuton bounce		9:10 AM D. Coe Discovering the First Galaxies with Gravitational Lensing				9:10 AM A. Zitrin Systematics and degeneracies in An eROSITA mock catalog of strong lensing modeling		8:50 AM J.. Comparat Active Galactic Nuclei and their LSS		
	10:00 AM D. Herranz The Planck Catalogue of non-thermal sources.				9:40 AM Hammer Galactic forces rule the dynamics of Milky Way dwarf galaxies				9:40 AM J.M. Diego Extreme magnification				
	10:30 AM A. Frolov Primordial Fluctuations versus Dust				10:10 AM K. Wong Cosmology from Gravitational Lens Time Delays				10:10 AM L- Valenziano The Euclid mission				
11:00 AM S. Pal Exploring primordial gravitational waves via tensor non-Gaussianities						11:00 AM D. Pogosyan Halo rotation in Cosmic Web				11:00 AM: C. Zhang Generat. of Internal Waves by Buoyant Bubbles in Clusters and Heating of ICM			
Lunch & Break													
5:45 PM Welcome 6:00 PM Sangria Party (Participants Only) SALA EXCITE PIANO BAR	3:00 PM D. Paoletti Disclosing the complexity of reionization history in the light of the CMB		3:30 PM Y-Z Ma Quantifying the missing baryons with thermal and kinetic SZ effect		5:30 PM G. Rossi Massive neutrinos and the dark sector: Simulations and bounds from the high-redshift cosmic web		5:10 PM O. Tsupko Shadow of black holes at cosmological distances		5:00 PM M. Colless The Taipan cosmology survey in the late universe		5:00 PM R Windhorst JWST and the high-z universe		
	6:10 PM D. Scott Anomalies				5:40 PM G. Yepes The UNITSIM project: Large Volume Simulations for galaxy surveys				5:30 PM S. Borgani Cosmology and galaxy clusters: the role of simulations		5:50 PM Late Universe Bonoli, Borgani & Windhorst		
	7:00 PM L. Hergt Constraining the kinetically dominated Universe		4:00 PM S. McGaugh Outstanding challenges to LCDM		6:00 PM P. Mocz Ultrafaint dark matter		6:10 PM R. Angulo N-body simulations		6:20 PM Early Universe Bouchet, Silk & Scott				

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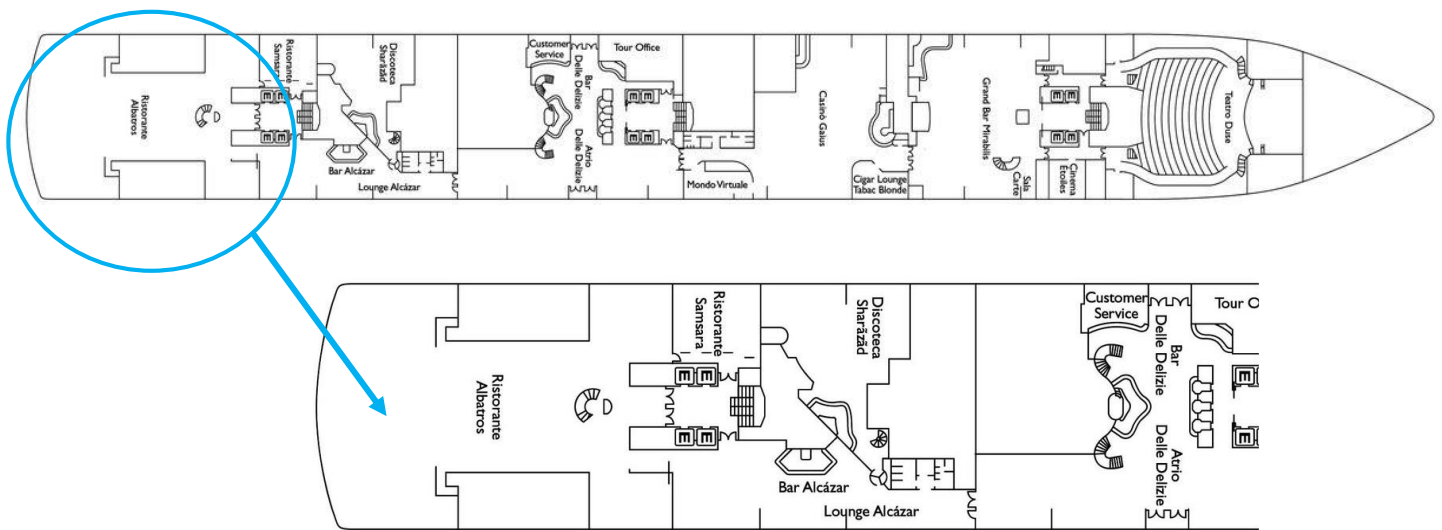
SOME GENERAL INFO FOR YOUR ARRIVAL ON BOARD: programs , meals , safety

Everyday you will find in your cabin the program of the day on the ship which includes the timetable of shows activities for families and excursions.

Keep in mind that is a cruise so extras like drinks at bar, spa services and excursions may be expensive, so always check prices in advance, they should be always provided by personnel or visible

On the day of the arrival there should be a safety procedures training. When you enter the cabin check on the door of your cabin and the video which will automatically play at your arrival. After hearing an emergency drilling the test starts. Remember to wear your lifejacket and go to your emergency meeting point indicated. The test may end in open air so dress for going outside in case it is cold (doubtful but not impossible)

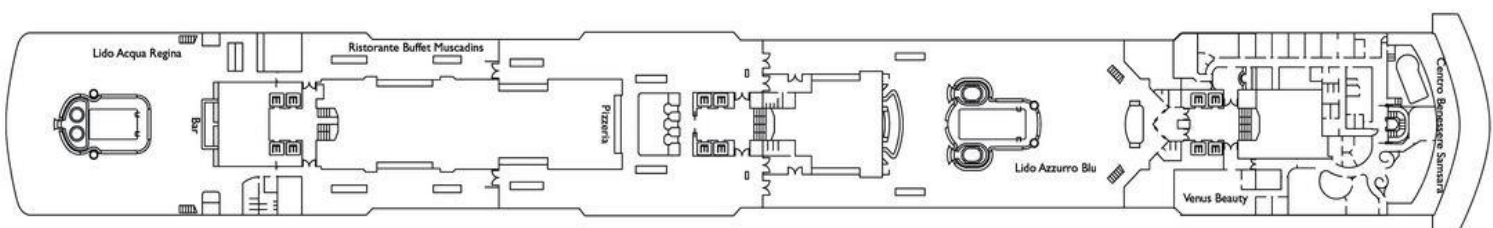
The dinner time at the assigned restaurant is the turn after the show so around 21 (9 pm) but you'll find it in the daily program. Before dinner you can go to see the show on the main theater, dinner will be after it. Restaurant Albatross deck 2



If you are hungry the buffet can be a good way to arrive to dinner or have something to eat before the afternoon session begins.

Buffet is also a good choice for lunch if you are on the boat or you want to grab something before leaving for the excursions, it is free and offers different choices.

Buffet is located on deck 9 Magnolia



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ADDITIONAL INFO

Packing advice: depending on your plans for the different stops pack the necessary things like bathing suit, sunscreen, comfortable shoes and clothes to visit the different places we stop by. Remember pool flats if you are planning some swims in one of the different pools, and check also sports activities on board and in case carry the necessary clothes for them. Towels will be provided by the ship. LOCK your luggage before embarking and disembarking (like you would do in an airport, the procedure for baggage handling is similar)

Please carry a couple of elegant outfits for the gala dinners in which it is kindly requested (namely they do not allow you to enter if you do not follow the dress code) to wear elegant outfit (not necessary to go in a full suite with tie, a long trouser and a shirt for men and the same or a cocktail/long dress for women are perfect).

Note for the payment on board: debit card are not accepted unless they are on the Pago Bancomat circuit (for italians) . Credit cards are accepted and can be registered on board. Other option is to leave a cash deposit (150 euros) and then pay cash at the end of the trip (or get back the money if you spent less than 150) .

Remember to bring with you at the check in your passport and the booking receipt that Corte Ingles has provided you. At the check in they will ask you if you would like to buy a beverage package (for details find the pdf sent by email from cosmocruise2019@viajeseci.es on 2nd July at about 1pm. Remember that is also possible to buy a water package (includes 13 bottles (1.5L)) and costs 36€).

All the countries we will visit are in the european union. All but Croatia have euro as currency. Croatia official currency is the kuna but euro and credit cards should be accepted.

Other useful info from costa at:

<https://www.costacruises.co.uk/useful-links/useful-info.html>

That should be all for the life on board

Your LOC is always there to help you (or find someone who can help you)

Jose Maria Diego –Chema-

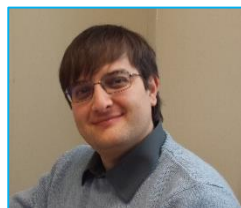
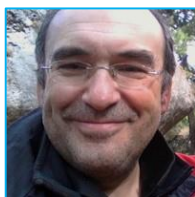
Daniela Paoletti Tel. 0039 3889535702

Diego Molinari Tel 0039 3398923122

Gustavo Yepes

Diego Herranz

Paula Drago



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FREE TIME

We now highlight the different stops just to provide some indications that you can use to start planning your free time.

The Cruise provides different excursions (ranging different prizes) for each place we dock, you can either choose among those or you can have a look around by yourself.

In the latter case please **PLAN IN ADVANCE!**

Remember that if you are by yourself the ship doesn't wait for you!

Even if on your own and not with excursions in the places where we dock far from the city the ship should provide transportation (to be paid extra) to the city center.

Suggestions given in the following pages come from a collection of info found on the web plus some personal experiences of the LOC members. They are certainly incomplete and also biased by our taste. Take them just as suggestions or ideas.



Day	Stop	Arrival	Departure
18.08	Venice		17:00
19.08	Bari	14:00	20:00
20.08	Corfù	09:00	14:00
21.08	Santorini	12:30	20:30
22.08	Mykonos	06.30	17:00
23.08	At sea		
24.08	Dubrovnik	08:00	14:00
25.08	Venice	09:00	

WARNING : In every city we will visit please be always very careful with you bags, wallets, watches etc. Never loose sight of your things

Do not trust people you do not know and if you have any problem please contact a police officer or call the police: dial 113 (police) or 112 (carabinieri) in Italy; 112 in Greece and Croatia

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VENICE

Venice is one of the most amazing cities you can find in the world. It is spread over 100 islands in the Adriatic lagoon. It is crossed by "Canali" (canals) and not streets. The largest and the most famous is the Canal Grande. Try the experience of getting lost in its small streets «calli», connected by the small bridges, the most famous being «Ponte dei Sospiri» (the sighs bridge) near the main square and «Ponte di Rialto», and enjoy an ice cream in the small squares called campielli.

Using a map in Venice is complicated, names on the street signs are different from the one you find in the maps (are the ancient ones), get a lot of reference points and move around them.

You can reach Venice from the only connection to the mainland either by car or train or even taxiboat.



Ponte di Rialto



Ponte dei sospiri



Typical calle

The first thing to visit is the famous Piazza San Marco in the city center from which you may also see our ship reaching the seaport, since cruise ships are still allowed to pass in the middle of the lagoon but it will not be for long. There you find the main church «Basilica di San Marco» and the Palazzo Ducale, both worth a visit. You can also take the boat to Isola di San Giorgio in front of Piazza San Marco.

Caution!!! If you sit down on a bar/restaurant in piazza San Marco be ready because a coffee can cost up to 30 euros (not joking) so always check the prices before sitting. If you move a bit farther you may find the same quality at cheaper prices



Piazza San Marco



Isola di San Giorgio

If you stay in Venice for a bit longer or you have already visited the main city we strongly suggest to take the boat for Murano a small island at short distance which is very famous for its coloured streets and the blown glass famous in the entire world.



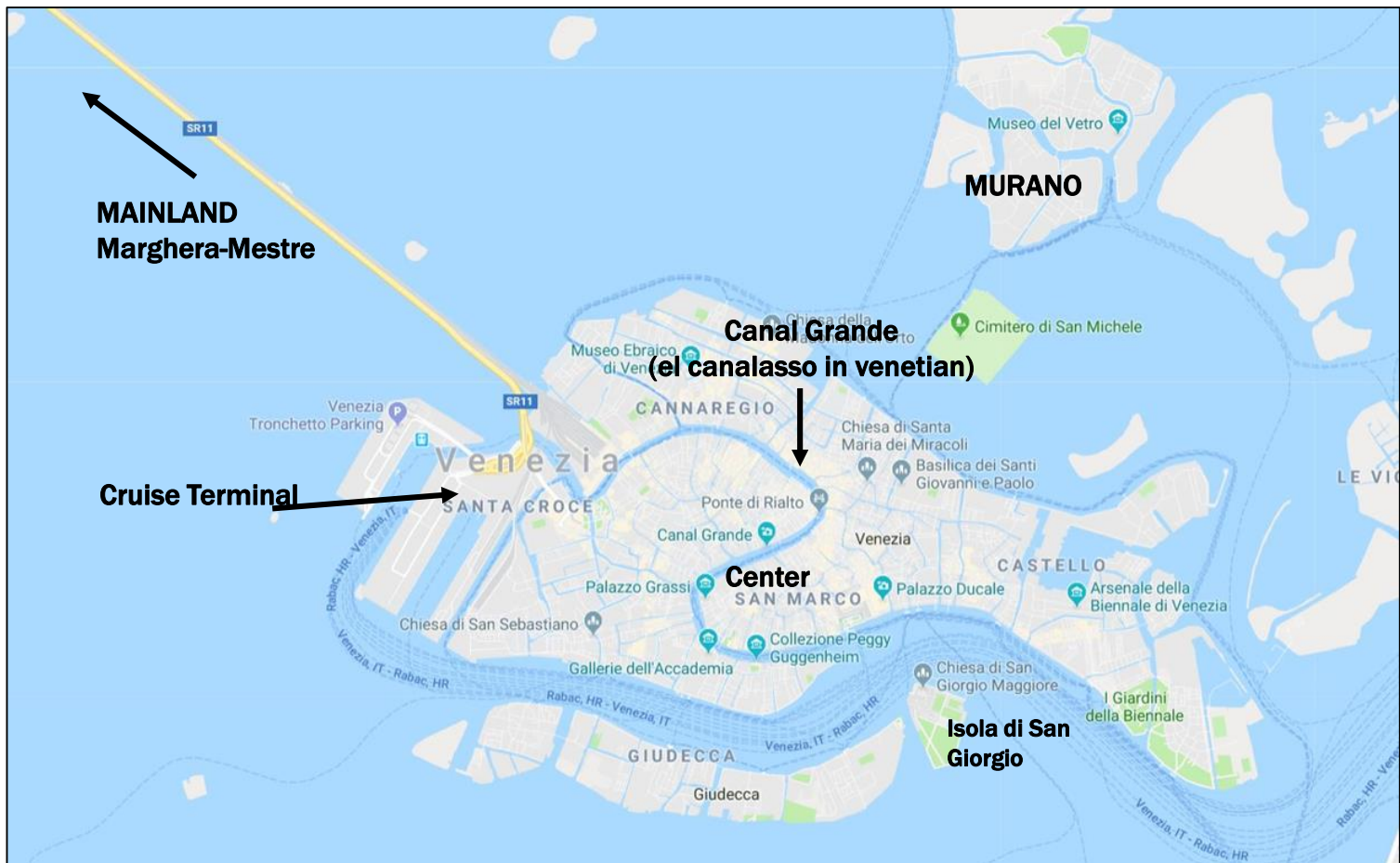
Blown glass couple inspired by the typical characters depicted by Carlo Goldoni who has been one of the pillars of theater in Italian literature. Born in Venice he has been one of the main writers in «Commedia dell'arte» Goldoni created many typical masks of the very famous Venice Carnival like Pantalone and Colombina



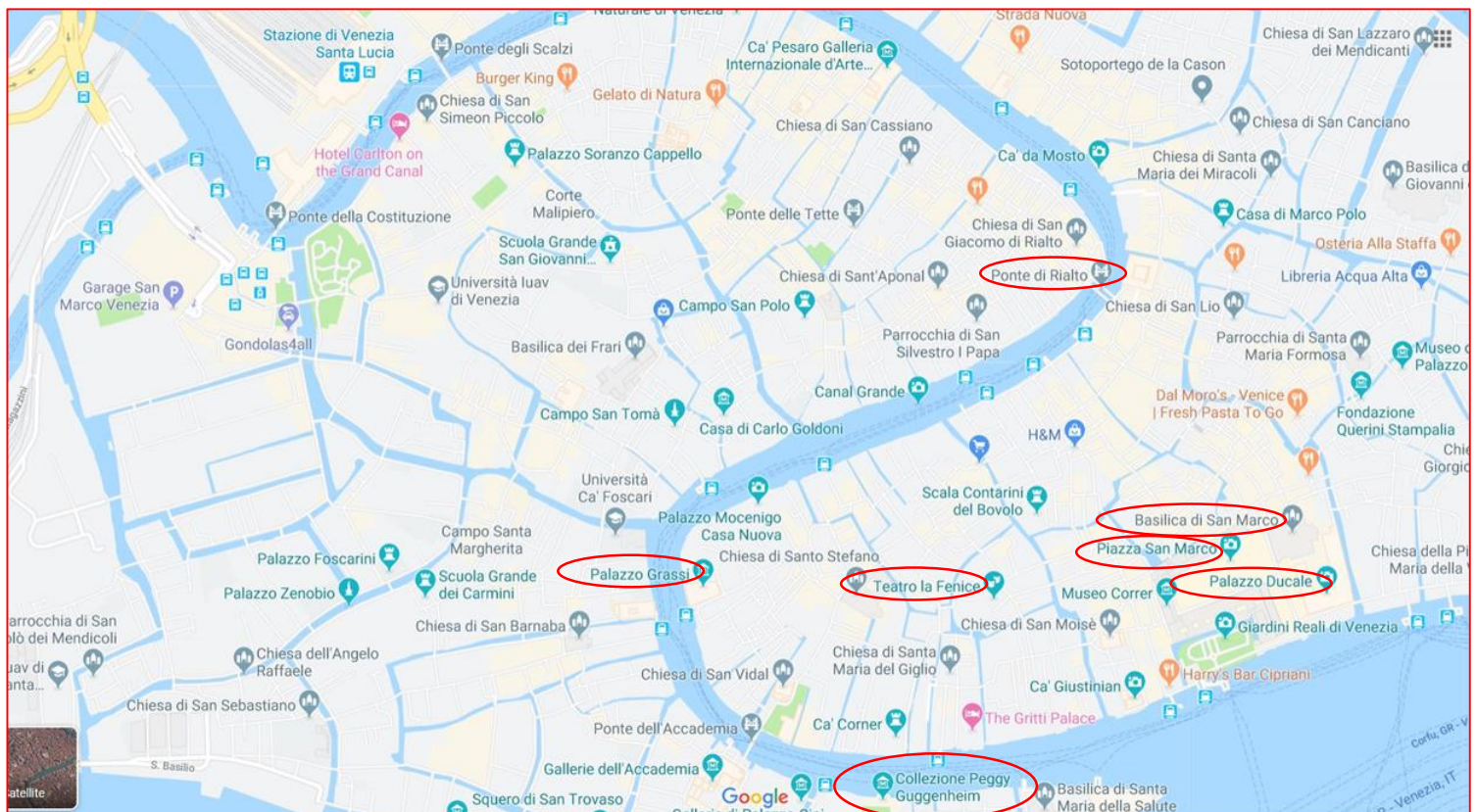
Murano main street

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In red just a very very limited must see of Venice but basically just go around and everywhere you look there is something worth a picture



Palazzo Grassi usually hosts very interesting exhibitions you can find the current events at:

<https://www.palazzograssi.it/en/exhibitions/current/>

Do not forget also the Peggy Guggenheim if you like contemporary art

BARI

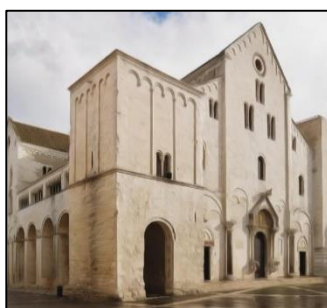
Bari is one of the ancient Italian cities, founded before Roman Empire. It represents a treasure of Italian culture still outside main touristic circuits. Bari is one of the main cities of the region Puglia which is very famous for its natural products like olive oil with a strong taste, very robust wines, dairy products like burrata and mozzarella, bakery products like focaccia barese (for 2015 cruisers this is different from the Cinque Terre one you have to try it). Try Orecchiette the typical handmade pasta in Puglia (with Cime di Rapa (turnip tops) that is the typical dressing).

Bari vecchia (the old Bari) is the labyrinthine historical center just behind the Cruise terminal. You can wander around the small streets where you can find many historical churches and sometimes old ladies preparing orecchiette outside their shops.

Basilica di San Nicola is one of the best examples of typical Romanesque architecture in Puglia, like also the cathedral of San Sabino. Do not miss a walk along the seaside, very famous «lungomare di Bari»



Lungomare



Basilica San Nicola



Orecchiette con cime di rapa

If you are planning to join one of the ship excursions or to travel a bit farther (but always have an eye on the time since both destinations are at a bit less than one hour by car) our suggestions are:

ALBEROBELLO: a beautiful town, UNESCO world heritage, with the typical buildings called Trulli. There you can enjoy a walk in the typical small streets and enjoy the amazing food from Puglia. You will be surprised by how fresh is the interior of the Trullo with respect to the very hot weather outside and by the craftsmanship used to build it.



GROTTE DI CASTELLANA: if you are a bit of adventurous we suggest to visit the speleological site in Castellana Grotte where you can visit the spectacular caves underground. The full tour is 3 Km for 2 hours, the short around 50 mins. Plan in advance since it takes time to get back to the ship.

Timetables:

<http://www.grottedicastellana.it/en/timetable/>

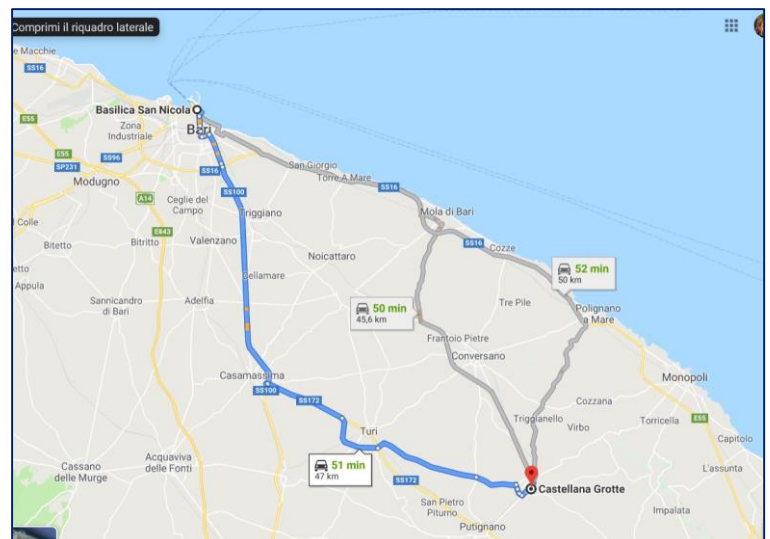
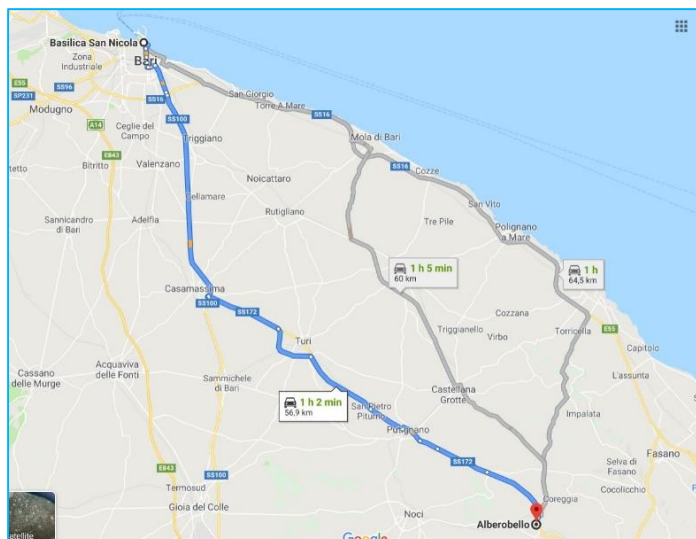
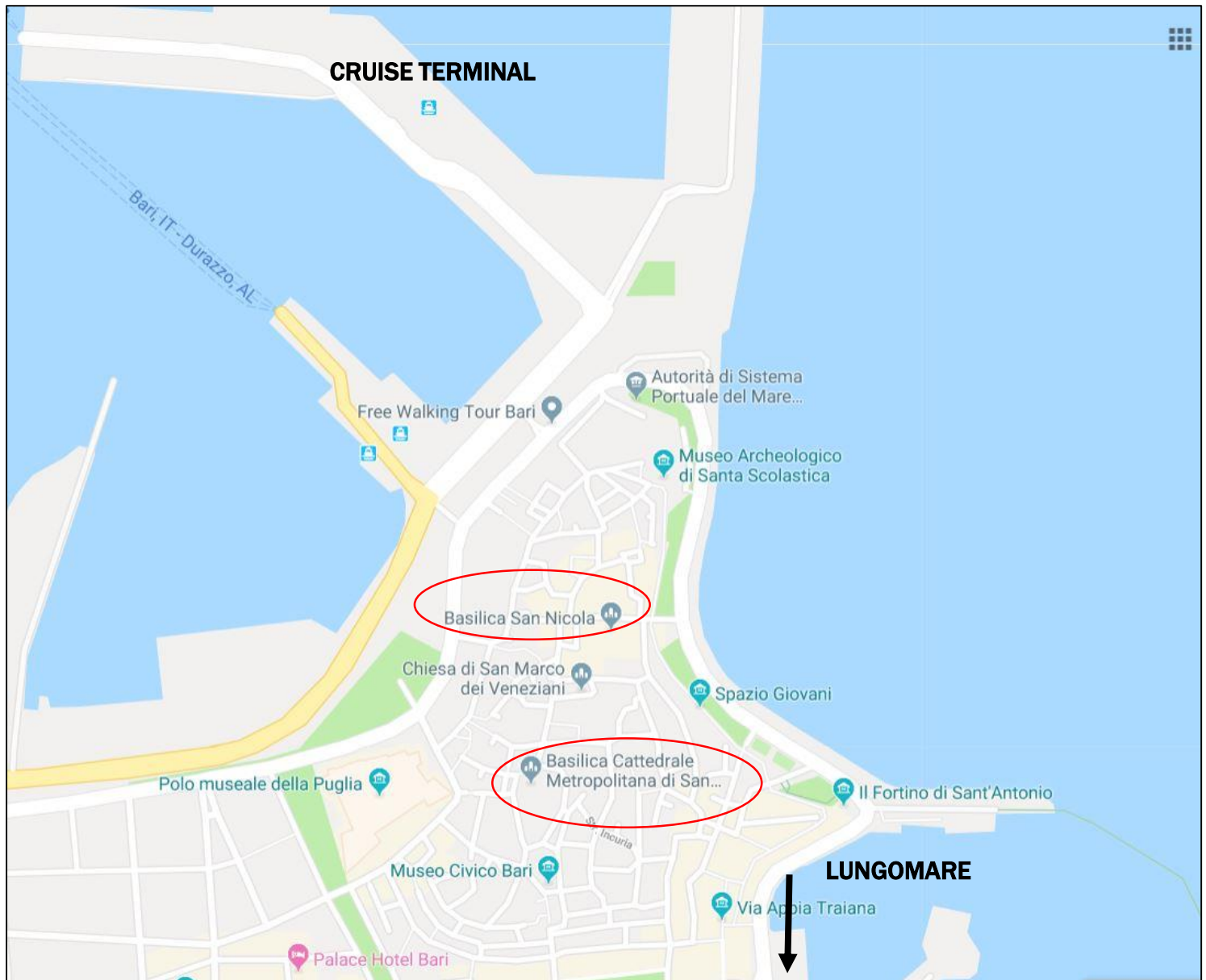
If you need help to buy tickets (Italian only description ask to Diego or Daniela to translate in case)



Both are on the line L1 of «Ferrovie sud est» the local Puglia bus company but the public transportation punctuality is not reliable so since time is short is better to go by car.

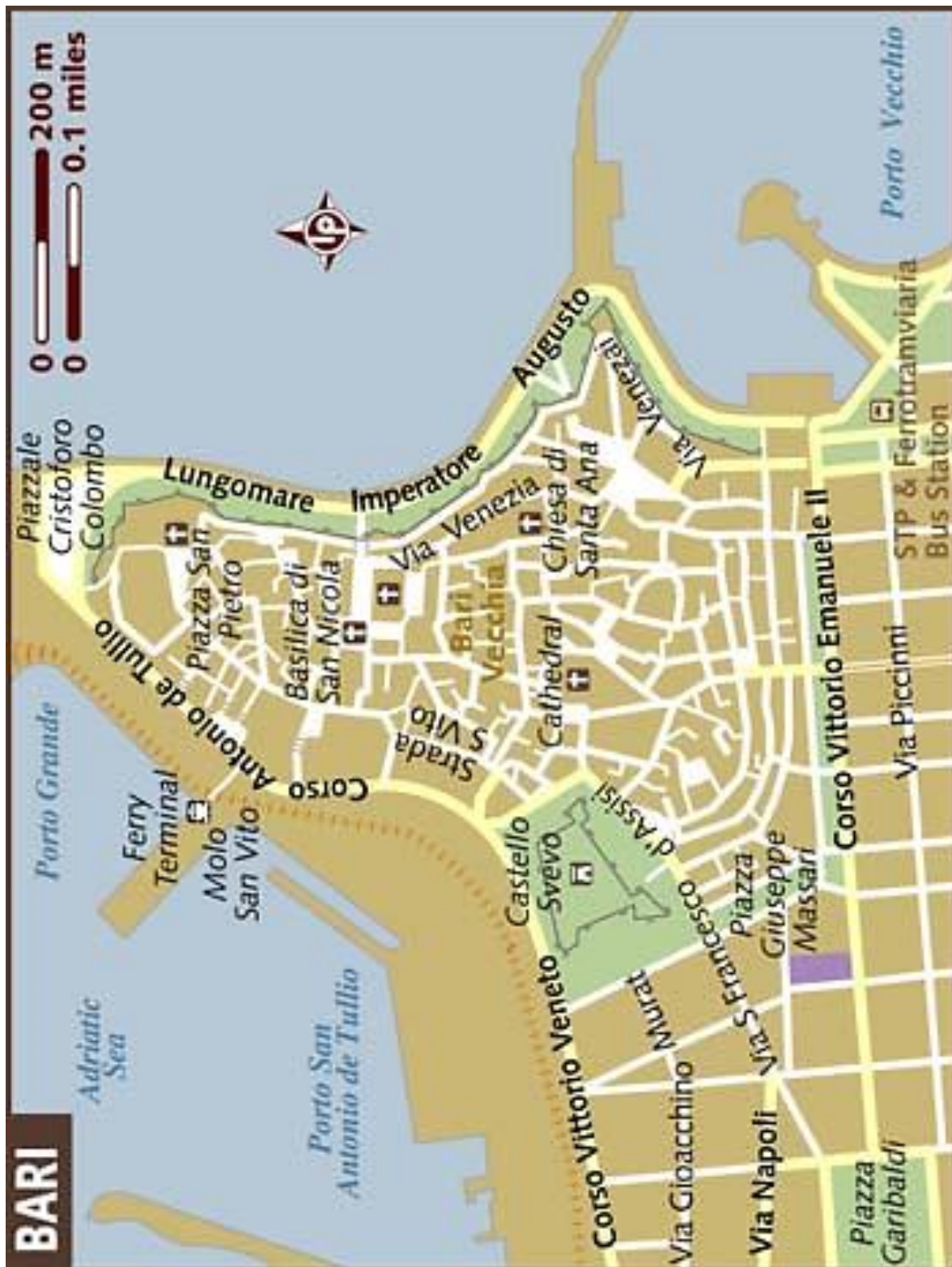
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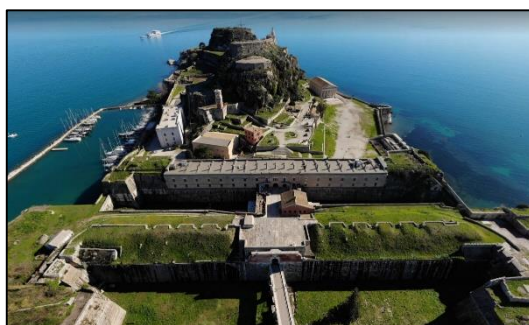


CORFU

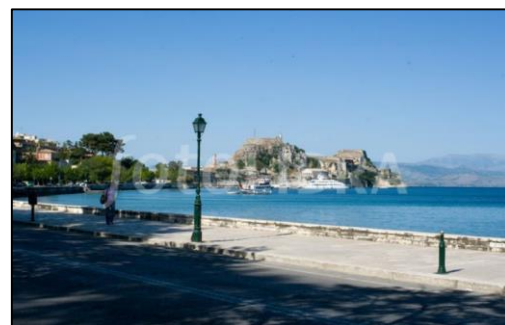
UNESCO World heritage, this greek island is full of history and amazing natural sceneries. If you want to have a walk you can go around the city historical center which provides many example of peculiar architectural buildings of the venetian domination period. The two Fortress, the new and the old guard the city walls and are majestic. From the old one you have a beautiful sight of the city. The San Spyridon church from 1400 is dedicated to the protector of the island and has very nice interiors. You can also proceed towards the Garitsa seaside to have a walk with a beatiful scenario.



St Spyridon



Old Fortress



Garitsa bay

VLACHERNA AND PONTIKONISSI: If you take a car you can reach, in the south of the city, a very characteristic place, the Vlacherna monastery which overlooks the Pontikonissi Island.

This Island is characterized by a 1200 Bizantin church and the old legend goes that it is the Ulysses ship petrified by the rage of Poseidon. It can be reached by boat in a very short time. The monastery is peculiar also because is a plane spotter observational point due to the proximity of the airport landing path.



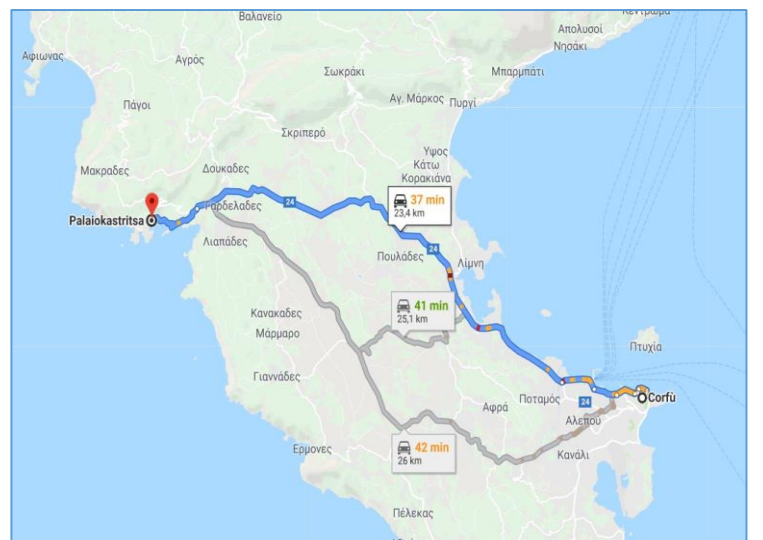
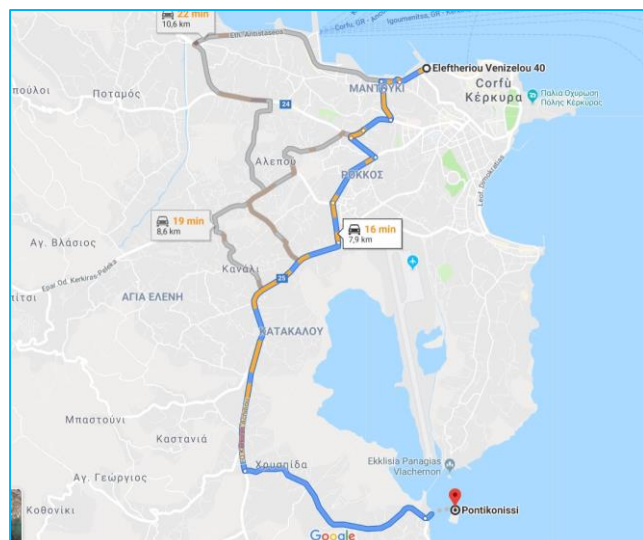
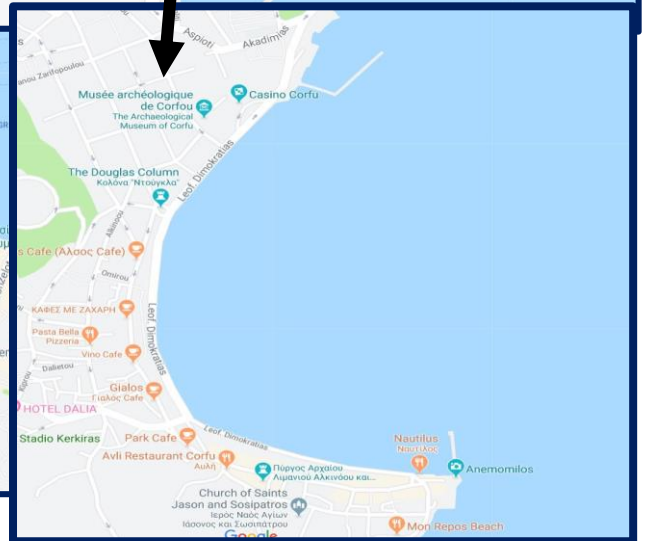
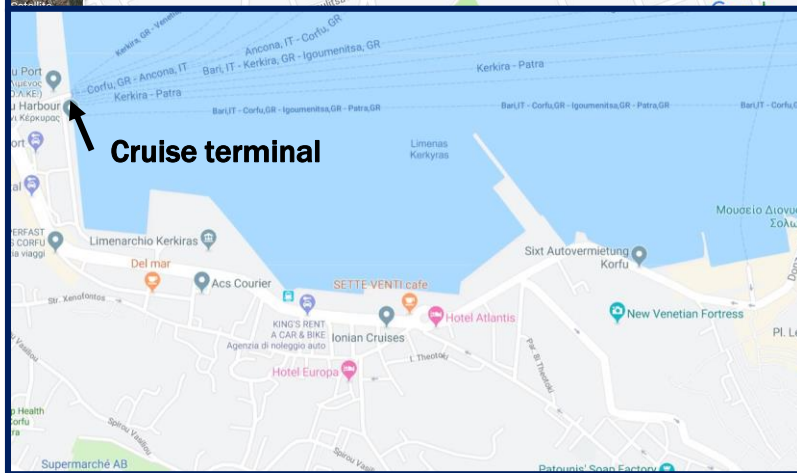
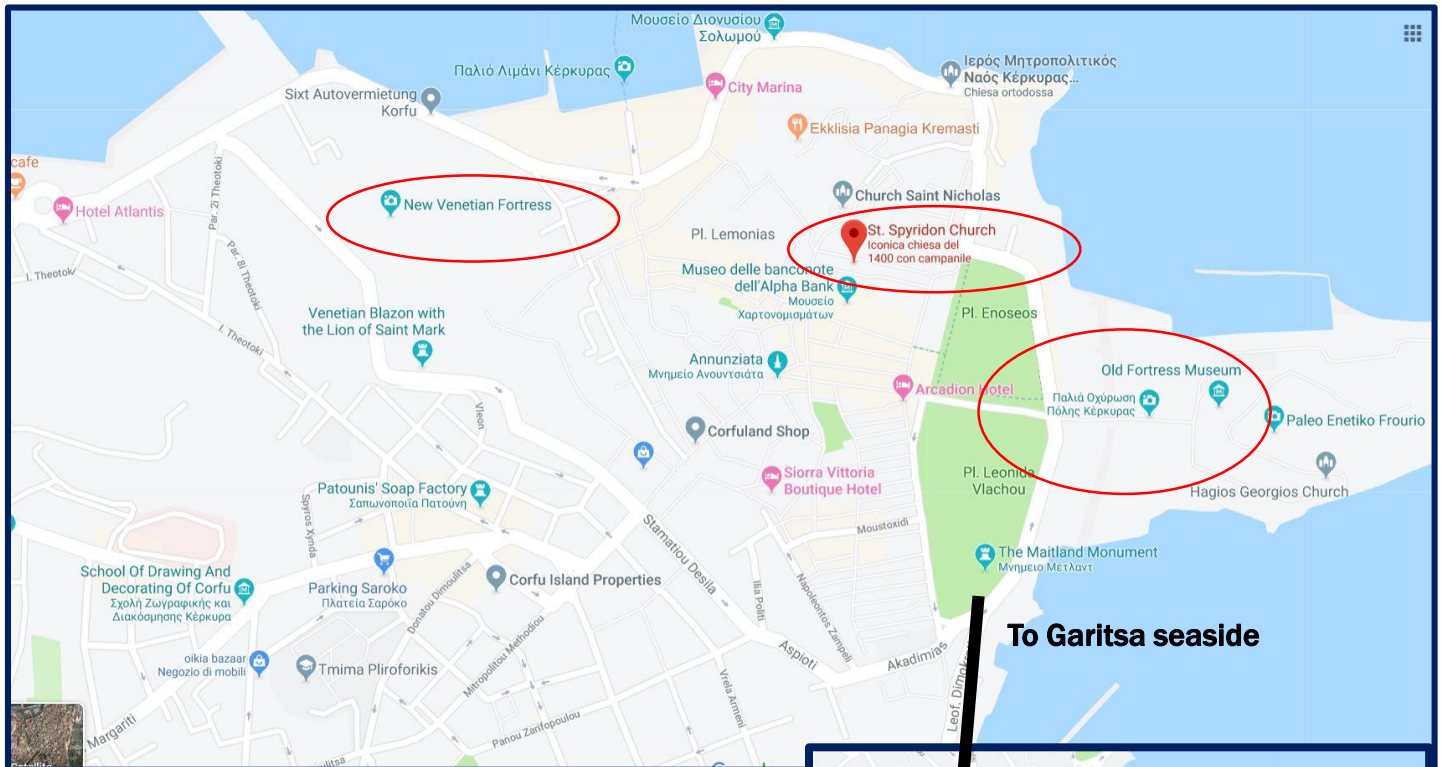
Vlacherna monastery and Pontikonissi

PALEOKASTRITSA: If you just want to relax in one of the most beautiful beach take a car (or the ship will have an excursion for it) to Paleokastritsa. It takes 40 minutes but it is considered one of the most beautiful place in the world (according to Corfu people so we have a bias uncertainty)



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Παλιό Λιμάνι
Old Port

Παλιός Παξός - to Paxos

Μανδράκι
Mandraki

Παλιό Φρούριο
Old Fortress

Νέο Φρούριο
New Fortress

Φος Αβραμίου
Avrami Hill

Λοφος Φυλακων
Prison's hill

Ενοδοχεία - Hotels	Εθνικά/Πολιτισμικά - National/Cultural
Φαρμακεία - Pharmacies	Εθνικά/Πολιτισμικά - National/Cultural
Ιατρεία/Νοσοκομεία - Hospitals	Εθνικά/Πολιτισμικά - National/Cultural
Οργανισμοί, Παράλτες - Beach	Εθνικά/Πολιτισμικά - National/Cultural
Λιμάνια - Ports	Εθνικά/Πολιτισμικά - National/Cultural
Μαρίνα/Αγκυροβόλιο - Marina/Small port	Εθνικά/Πολιτισμικά - National/Cultural
Τραπεζές - Banks	Εθνικά/Πολιτισμικά - National/Cultural
Αγορές Νέας Πόλης - New Town roads	Εθνικά/Πολιτισμικά - National/Cultural
Αγορές Παλαιάς Πόλης - Old Town roads	Εθνικά/Πολιτισμικά - National/Cultural
Μονοδρόμοι - one way roads	Εθνικά/Πολιτισμικά - National/Cultural
Αρχαιολογικοί τόποι - Archaeological sites	Εθνικά/Πολιτισμικά - National/Cultural
Φρούρια/Καστρά - Castles	Εθνικά/Πολιτισμικά - National/Cultural
Εκκλησίες/Μοναστήρια - Monasteries	Εθνικά/Πολιτισμικά - National/Cultural
Μουσεία - Museums	Εθνικά/Πολιτισμικά - National/Cultural
Παρκινγκ - Parking	Εθνικά/Πολιτισμικά - National/Cultural
Ταξί - Taxi station	Εθνικά/Πολιτισμικά - National/Cultural
Λιμνοί Τοναλιέρες - Public Toilets	Εθνικά/Πολιτισμικά - National/Cultural
Ταχυδρομείο - Post Office	Εθνικά/Πολιτισμικά - National/Cultural
Βενζινοβόια - Petrol Stations	Εθνικά/Πολιτισμικά - National/Cultural

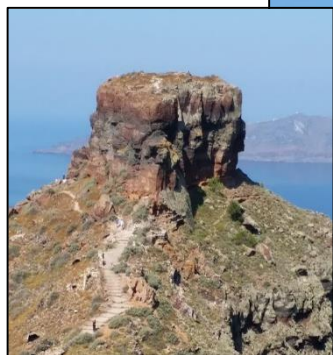


SANTORINI

Santorini is part of Cyclades island complex. This beautiful island is very small and this is why we will not dock in the port but the ship will dock at sea and we will disembark on small boats. The small boats service is provided continuously during the stop. We suggest, if you have not booked an excursion, to not hurry for the first ones since you'll have to wait for a while to find place. Santorini is a volcanic island and its lagoon is a filled Caldera which collapsed in one of the eruptions. Due to this peculiarity Santorini has been often associated with the Atlantis myth.

If you would like to take a walk in the city you can visit Fira the main town which stands out over the side of the hill with its typical architecture. From the main square you can move around or even get down to the sea through a path. If you are a good walker you can reach Skaros going north of Fira and see the Caldera from the Skaros rock (although we strongly discourage climbing it unless you are a professional climber)

If you prefer a less tourism contaminated town you can reach the northern part of the caldera and take a walk in Oia which has maintained more its original style with the fully colored streets. From here they say the sight of the caldera is the best.



Skaros



Fira



Oia

One of the most amazing places of Santorini is the volcano crater at the center of the lagoon. It can be reached by boat and in Nea Kameni you can find sulfuric hot springs which are said to be very good for health (bring an old bathing suit because water leave stains). To go on the caldera remember to bring close shoes and sun protection.

greeka

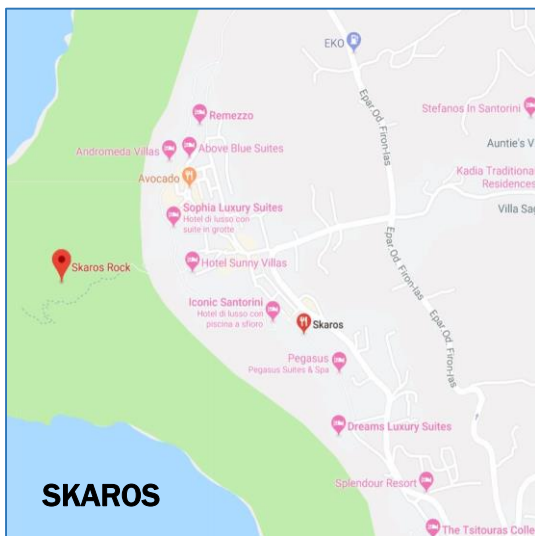
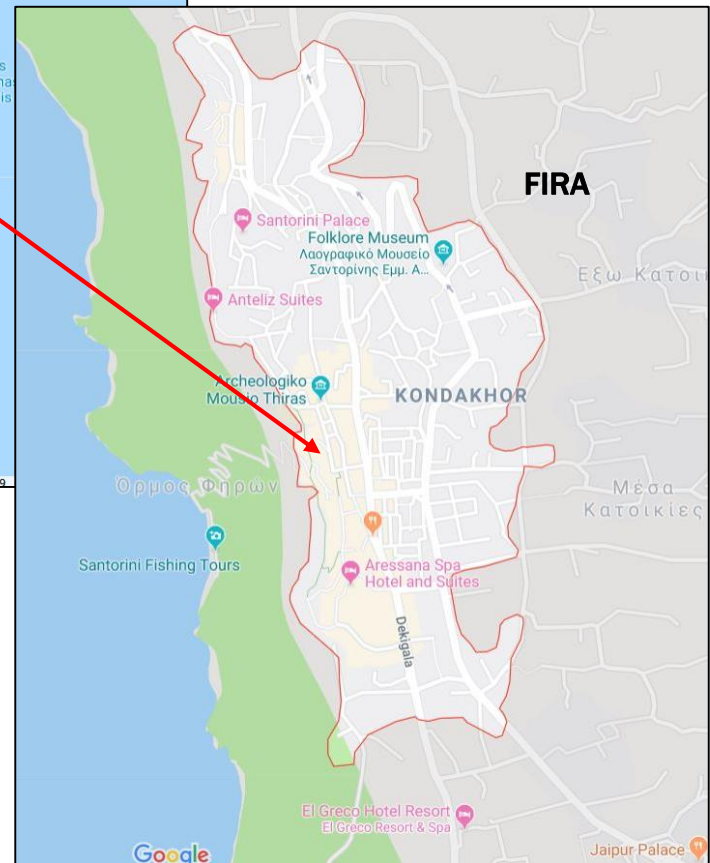
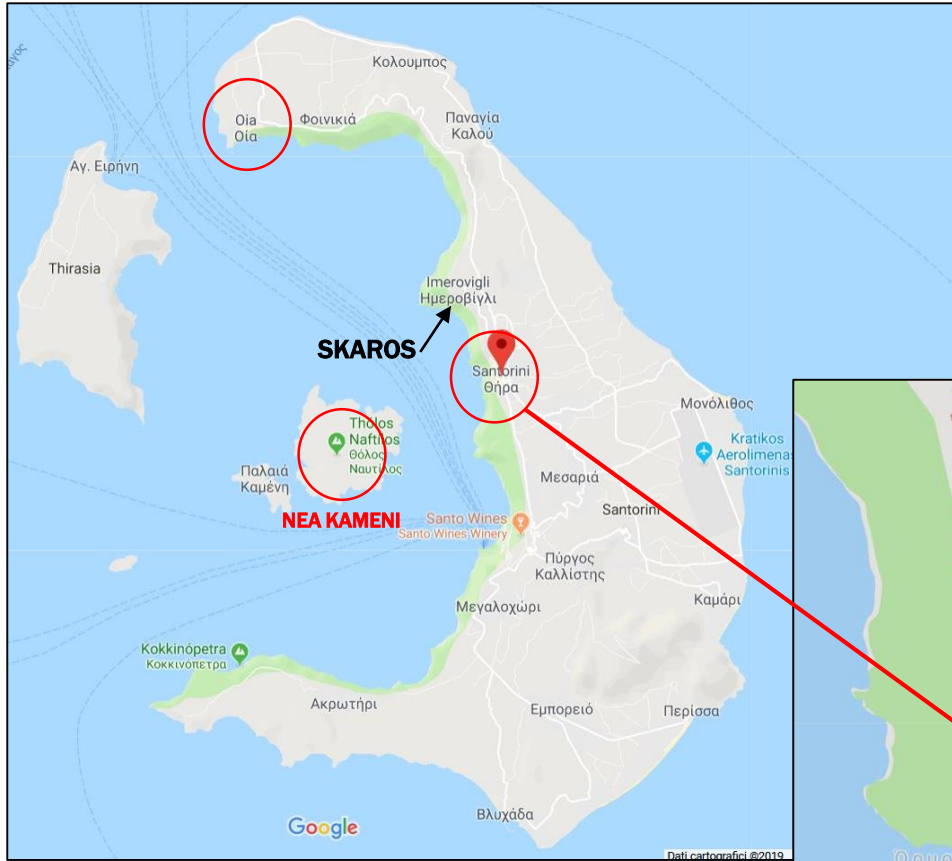


Nea Kameni



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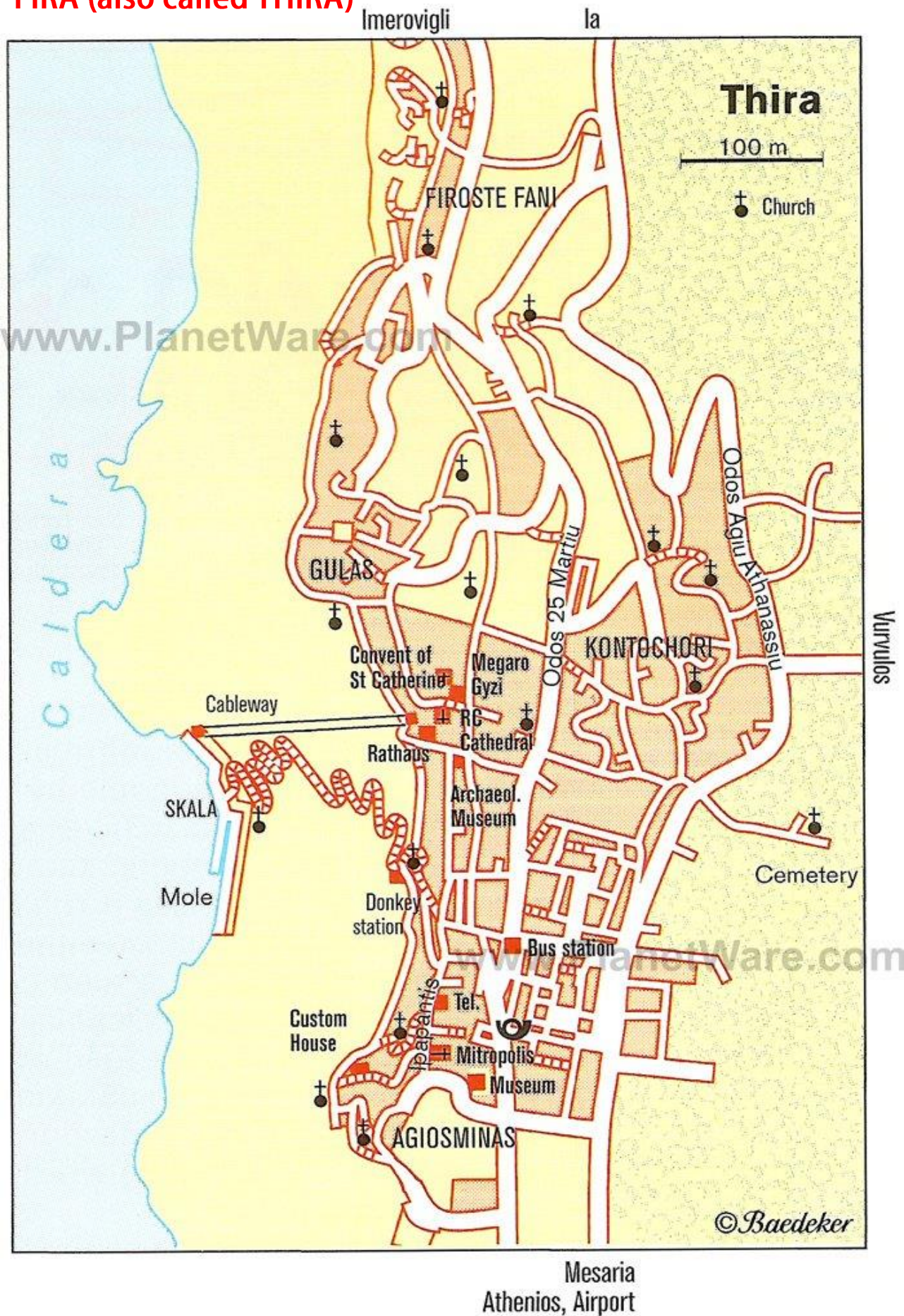


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FIRA (also called THIRA)



MYKONOS

The legend goes that Mikonos was born from the giants killed by Hercules. It is one of the most known Greek Islands and is very characteristic.

You can reach Chora, the main town, and get lost in its small streets. Chalk white walls, blue windows and doors and endless bouganville flowers will meet you. Matoyianni is the main street where you can find bars and restaurants. The small port in the bay is a classical postcard location. Windmills are one of the characteristics of Mykonos and you can see them facing north from the town. You will find also many pelicans which are always welcomed because of Pétros the Pelican which was the mascotte of the town.



Chora



If you want a more historical perspective you can reach Ano Mera the second village sited in the center of the island. There you can find the monastery of Panaghia Tourliani and the monastery Paleokastro.



Paleokastro



Panaghia Tourliani

If you want to enjoy the beautiful sea Mykonos is full of beautiful beaches. They can also be reached with public transportation. If you like to party and have fun the best places are Paradise and Super Paradise beaches. If you prefer more family friendly and relaxed places the best are Platys Gialos and Ornos beaches.



Platys Gialos



Ornos



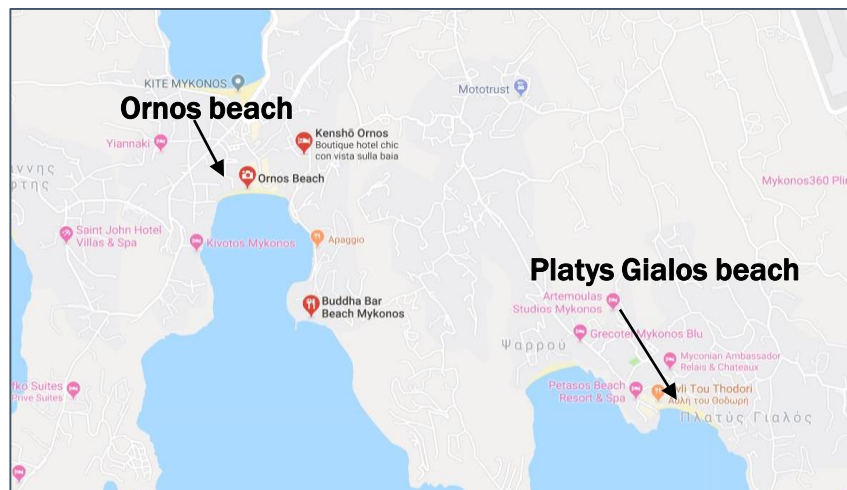
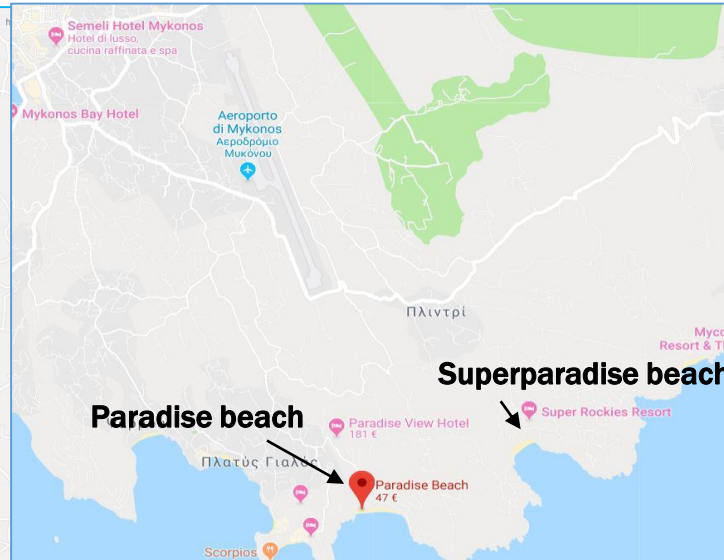
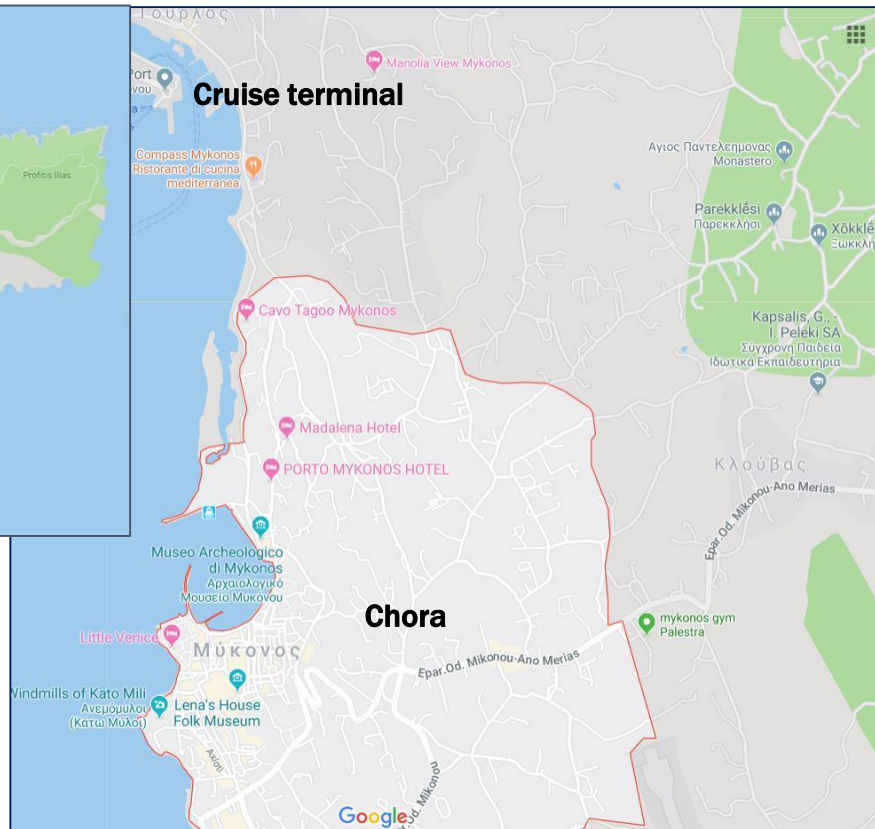
Paradise



Super Paradise

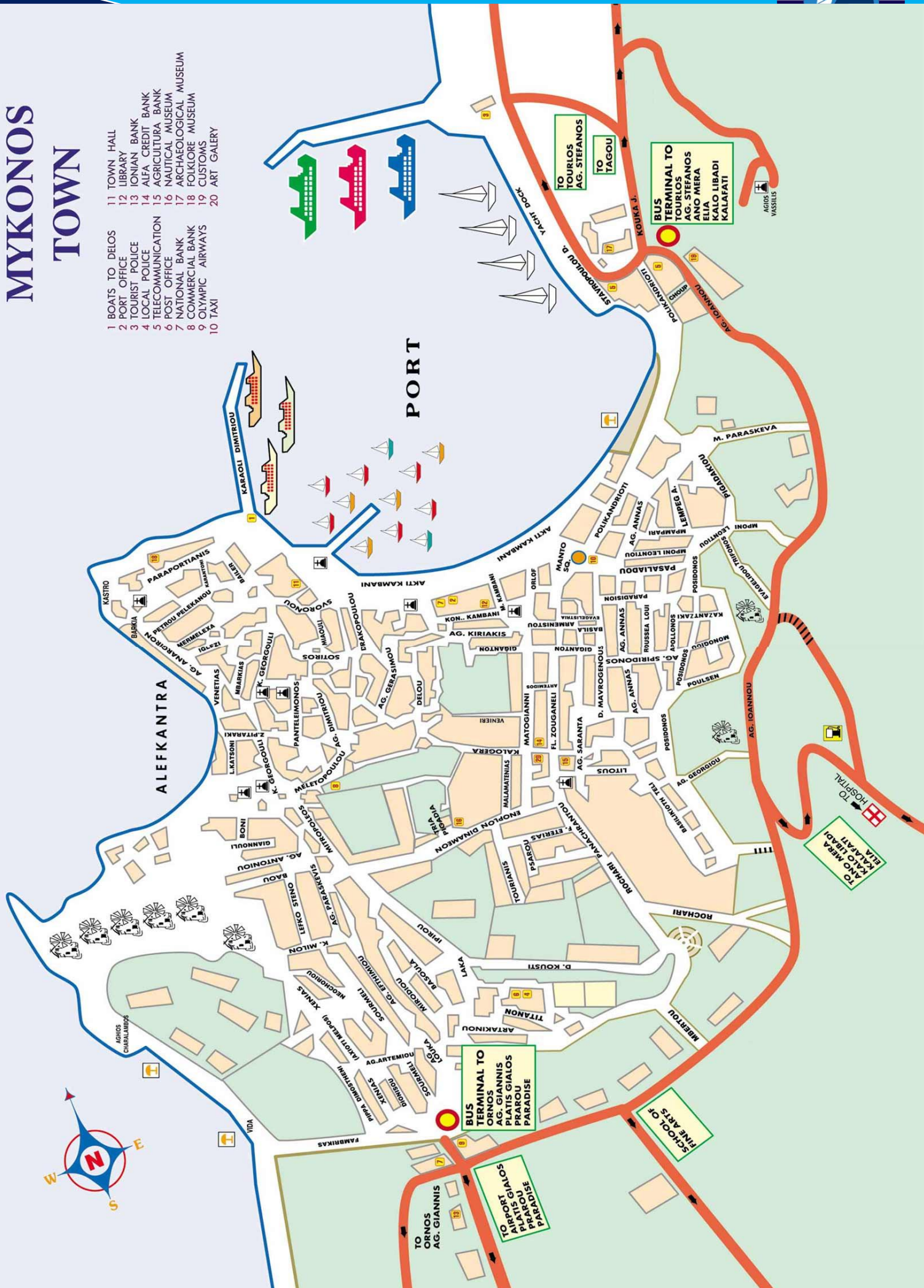
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MYKONOS TOWN

- | | |
|---------------------|--------------------------|
| 1 BOATS TO DELOS | 11 TOWN HALL |
| 2 PORT OFFICE | 12 LIBRARY |
| 3 TOURIST POLICE | 13 IONIAN BANK |
| 4 LOCAL POLICE | 14 ALFA CREDIT BANK |
| 5 TELECOMMUNICATION | 15 AGRICULTURA BANK |
| 6 POST OFFICE | 16 NAUTICAL MUSEUM |
| 7 NATIONAL BANK | 17 ARCHAEOLOGICAL MUSEUM |
| 8 COMMERCIAL BANK | 18 FOLKLORE MUSEUM |
| 9 OLYMPIC AIRWAYS | 19 CUSTOMS |
| 10 TAXI | 20 ART GALLERY |



DUBROVNIK

With its historical buildings and beautiful beaches Dubrovnik is one of the most fascinating cities in Europe. Even after the damages of the war the city was repaired and partially rebuilt according to the historical and original styles. Dubrovnik is also called the «pearl of the Adriatic».

The historical center is UNESCO heritage and is surrounded by spectacular walls that can be seen by the sea. You can take a tour of the walls (should cost around 10 euros) just consider that is a 2km walk with multiple stairs. You can have a tour of the walls from the sea with the dedicated boat tours. If you are a fan of tv series the walls have also been used for the filming of Game of Thrones. You can take the tour of the old city starting from Pile Gate; Sponza palace and Rector's palace deserve a stop.



City walls



Sponza palace

The war photo limit, always in the historical center, is a photography exhibition which collects the picture taken by the most important journalists and photographers documenting the fall of Yugoslavia and the following civil wars.

The virgin Mary's cathedrals, The Saint Blaise church and the Dominican monastery are all worth a visit



Virgin Mary cathedral



St. Blaise



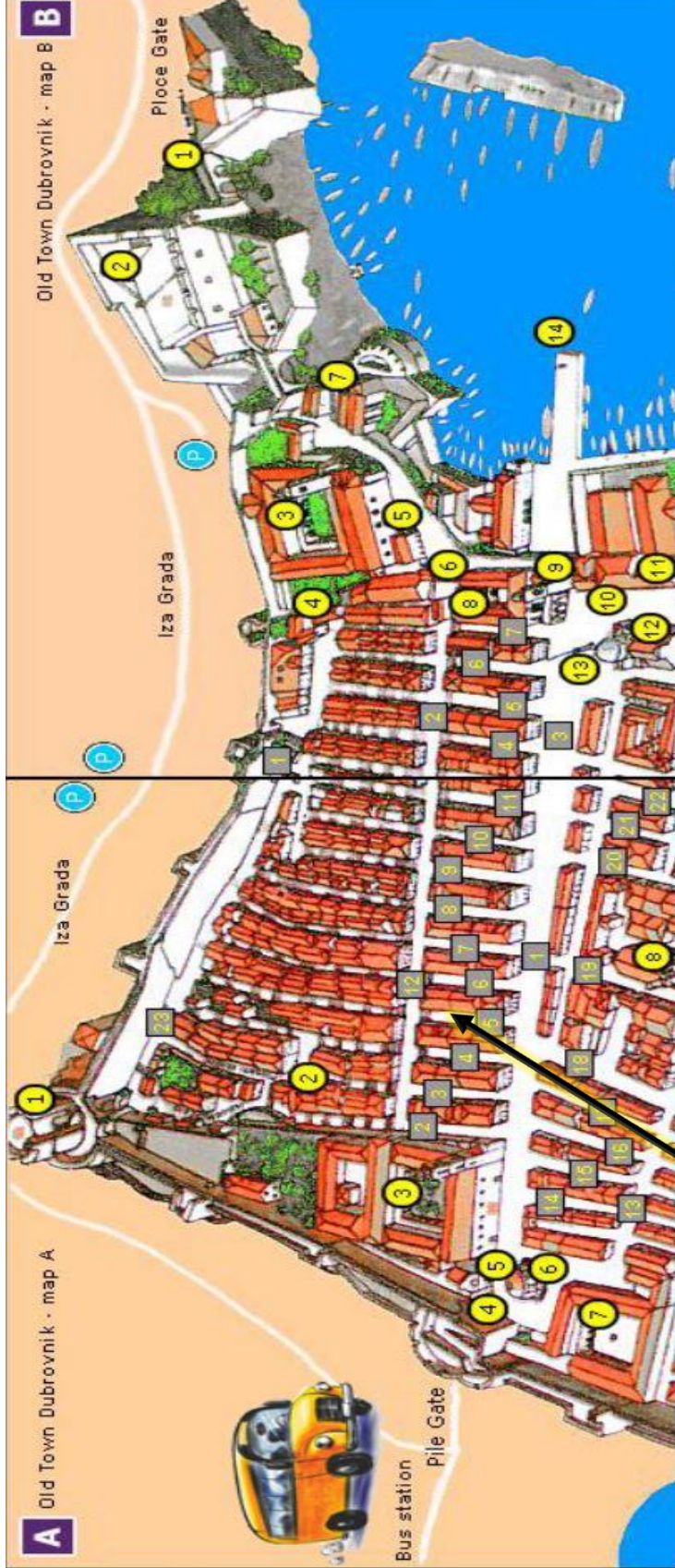
Dominican monastery

Going towards the lighthouse you can also find a beautiful free beach to enjoy the sea and the sun.

SIGHTSEEING

1. Fort Minceta
2. Sigurata Church
3. Franciscan monastery
4. City Walls-entrance
5. St. Saviour church
6. Big Onofrio fountain
7. Convent of St. Claire
8. Museum Rupe

A Old Town Dubrovnik - map A



SIGHTSEEING

1. Ploče Gate
2. Fort Revelin
3. Dominican Monastery
4. St. Rosary Church
5. St. Sebastian Church
6. St. Nicholas Church
7. St. Luke Chapel
8. Sponza Palace
9. Bell Tower
10. S. Onofrio fountain
11. City Hall and Marin Držić Theatre
12. St. Blaise Church
13. Orlando Statue
14. Old Port

Old Town Dubrovnik - map B

SIGHTSEEING

1. Fort Bokar
2. Museum Rupe
3. Home of Marin Držić
4. Convent of St. Claire
5. St. Catherine
6. Mosque

SIGHTSEEING

1. Rectors Palace
2. Aquarium
3. Maritime museum
4. St. Ivan Fort
5. Cathedral (treasury)
6. Gundulić Square
7. Old Port



C Old Town Dubrovnik - map C

WAR photo limit

D Old Town Dubrovnik - map D



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